

Catalog 20738-M

5 - 7 octaves handbells

Level 4

5 - 7 octaves handchimes

Piano

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# *The Roar of Storms*



*Matthew Compton*

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*From the Top Music*

Albuquerque, NM

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### **Dedication from Bells of the Cascades:**

This piece is commission as a thank you to Matthew Compton for the amazing scores he composes, and the gorgeous music he helps us create together. Matthew is a musician who lifts everyone with the privilege of ringing under his direction. Bells of the Cascades is rising to his continual challenge! Thank you, Matthew, for your direction, for your example, and most of all, for sharing your heart for music with us.

### **A Note from the Composer:**

*The Roar of Storms* is a programmatic work inspired by the writings of Scottish-American naturalist, John Muir. Often referred to as the “Father of the National Parks,” Muir would frequently write in vivid descriptions about his experiences, what he saw, and what he felt when he would travel to experience the world.

A frequent advocate for nature preservation, Muir has been credited with many conservation projects, including that of the Sierra Club (a still-prominent organization), and the preservations of the Yosemite Valley and Sequoia National Park.

As I was looking for inspiration for this commission, John’s writings really stuck out to me. In particular, the following select writings:

From “Mountain Thoughts”:

#### **The Sierra;**

“Only in the roar of storms do these mighty solitudes find voice at all commensurate with their grandeur. . . . The pines at the approach of storms show eager expectancy, bowing, swishing, tossing their branches with eager gestures, roaring like lions about to be fed, standing bent and round-shouldered like sentinels exposed. . . .”

“Here is calm so deep, grasses cease waving. . . . Wonderful how completely everything in wild nature fits into us, as if truly part and parent of us. The sun shines not on us but in us. The rivers flow not past, but through us, thrilling, tingling, vibrating every fiber and cell of the substance of our bodies, making them glide and sing. The trees wave and the flowers bloom in our bodies as well as our souls, and every bird song, wind song, and; tremendous storm song of the rocks in the heart of the mountains is our song, our very own, and sings our love.”

“Sickness, pain, death - yet who could guess their existence in this fresh, abounding, overflowing life, this universal beauty?”

#### **Bloody Canyon;**

“Nature's darlings are cared for and caressed even here, and protected by a thousand miracles in the very home and brooding-places of storms.”

“Nothing is more wonderful than to find smooth harmony in this lofty cragged region where at first sight all seems so rough. From any of the high standpoints a thousand peaks, pinnacles, spires are seen thrust into the sky and so sheer and bare as to be inaccessible to wild sheep, accessible only to the eagle. Any one by itself harsh, rugged, crumbling, yet in connection with others seems like a line of writing along the sky; it melts into melody, one leading into another, keeping rhythm in time.”

This composition is not the first to be inspired by his writings, and it will likely not be the last, but it is my hope that you find yourself inspired by the writings of John Muir. We need to work in unity with nature, preserving what Earth has given us.

Matthew Compton

For *Bells of the Cascades*

# The Roar of Storms

for handbells, handchimes, and piano

Cat. 20738-M

Conductor Score

Matthew Compton

With Excitement! ♩ = 86

1 2

Piano

Handbells

Pno.

HB

NOTE: 5 octaves omit notes in < >  
5 & 6 octaves omit notes in { }

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5 6 7  $\text{♩} = 112$

Pno.

Ped. *Velo* *mf* *Ped.*

5 6

HB

*mf* *Velo*

8 9 10

Pno.

*mf* *Ped.* *Velo*

8 9 10

HB

*mf* *Velo*

11 12 13

Pno.

Red.

11 12 13

HB

Red.

14 15 16

Pno.

Red.

14 15 16

HB

LV R LV

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17 18 19

Pno.

17 18 19

HB

20 21 22

Pno.

20 21 22

HB

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23 24 25

Pno.

Red. *f* Red.

Detailed description: This system contains the piano accompaniment for measures 23, 24, and 25. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with a fermata in measure 24 and a *Red.* (ritardando) in measure 25. Dynamics include *f* and *Red.*

23 24 25

HB

LV LV (all)

Detailed description: This system contains the harmonica score for measures 23, 24, and 25. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf* and *f*. Performance markings include *Red.*, *LV*, and *LV (all)*.

26 27 28

Pno.

*mf* *f* *mf* *f*

Red.

Detailed description: This system contains the piano accompaniment for measures 26, 27, and 28. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf*, *f*, and *Red.*

26 27 28

HB

LV (all)

Detailed description: This system contains the harmonica score for measures 26, 27, and 28. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf* and *f*. Performance markings include *Red.* and *LV (all)*.

Pno.

29 30 31

*mf*

*f*

*Ad.*

HB

29 30 31

LV (all)

*Ad.*

Pno.

32 33 34

*mf*

*f*

*Ad.*

HB

32 33 34

LV (all)



Pno.

35 36 37

HB

35 36 37

LV (all)

Pno.

38 39 40

*mf*

HB

38 39 40

R

LV

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With Excitement! ♩. = 86

41 42 43

Pno.

rit. f

Red.

Detailed description: This system shows the piano accompaniment for measures 41, 42, and 43. The right hand plays a steady eighth-note pattern. The left hand has a bass line with some rests. Measure 43 features a forte (f) dynamic and a ritardando (rit.) marking. A 'Red.' marking is present in the bass line of measures 41 and 43.

41 42 43

HB

R rit. f R

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Detailed description: This system shows the harp accompaniment for measures 41, 42, and 43. The right hand has a melodic line with slurs and accents. The left hand has a bass line. Measure 43 features a forte (f) dynamic and a ritardando (rit.) marking. A 'Copyrighted material.' watermark is overlaid diagonally across the system.

44 45 46

Pno.

rit.

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Detailed description: This system shows the piano accompaniment for measures 44, 45, and 46. The right hand has a melodic line with slurs. The left hand has a bass line. Measure 46 features a ritardando (rit.) marking. A watermark is overlaid diagonally across the system.

44 45 46

HB

Sk fp f ff rit.

Detailed description: This system shows the harp accompaniment for measures 44, 45, and 46. The right hand has a melodic line with slurs. The left hand has a bass line. Measure 44 features a Sk marking. Measure 45 features a forte (f) dynamic. Measure 46 features a fortissimo (ff) dynamic and a ritardando (rit.) marking.

Pno.

47  $\text{♩} = 66$  *p* 48 49  $\text{♩} = 52$  50 51

*rit.* *mp* *slow rolls*

HB

47 48 49 50 51

*rit.*

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Pno.

52 *Flowing*  $\text{♩} = 98$  53 54 55

*mp* *rit.* *a tempo* *a tempo*

HB

52 53 54 55

*mf a tempo*

56 57 58 59

Pno.

*rit.*

*Red.*

*Red.*

Detailed description: This system shows the piano accompaniment for measures 56 to 59. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes. The lower staff is also in bass clef and features a melodic line with a fermata over the final note of each measure. The word 'rit.' is written above the lower staff in measure 59. The word 'Red.' is written below the lower staff in measures 56 and 58.

56 57 58 59

HB

*rit.*

Detailed description: This system shows the harmonica accompaniment for measures 56 to 59. The upper staff is in treble clef and contains a melodic line with a fermata over the final note of each measure. The lower staff is in bass clef and contains a rhythmic pattern of eighth notes. The word 'rit.' is written above the lower staff in measure 59.

60 61 62 63

Pno.

*a tempo*

*Red.*

*Red.*

Detailed description: This system shows the piano accompaniment for measures 60 to 63. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes. The lower staff is also in bass clef and features a melodic line with a fermata over the final note of each measure. The word 'a tempo' is written above the lower staff in measure 60. The word 'Red.' is written below the lower staff in measures 60 and 62.

60 61 62 63

HB

*a tempo*

Detailed description: This system shows the harmonica accompaniment for measures 60 to 63. The upper staff is in treble clef and contains a melodic line with a fermata over the final note of each measure. The lower staff is in bass clef and contains a rhythmic pattern of eighth notes. The word 'a tempo' is written above the lower staff in measure 60.

64 65 66 67

Pno.

*rit.* *mf a tempo*

*Red.* *Red.*

64 65 66 67

HB

*rit.* *mf a tempo*

68 69 70 71

Pno.

*Red.* *Red.*

68 69 70 71

HB

Pno.

72 73 74 75

*rit.* *p*

♩ = 40 ♩ = 62

HB

72 73 74 76 77

*rit.* *p* *mp*

♩ = 40 ♩ = 62

HB

78 79 80 81 82

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HB

83 84 85 86 87 88

89 90 91 92

HB

LV 3 3 3 3 3 3 3 3

93 94 95

Pno.

*mp*

*Red.*

93 94 95

HB

*mp*

96 97 98

Pno.

*cresc.*

Red.

96 97 98

HB

*cresc.*

99 100 101

Pno.

*mf accel.*

*cresc.*

Red.

99 100 101

HB

*mf accel.*

*cresc.*

LV 3 3 3 3 LV 3 3 3 3 LV 3 3 3 3



102 103 104

$\text{♩} = 82$

Pno.

102 103 104

$\text{♩} = 82$

HB

105 106 107

Pno.

108 109 110

Pno.

111 112 113

Pno.

114 115 116 117 118

Pno.

119 120 121 122

Pno.

119 120 121 122

HB

123 124 125 126  $\text{♩} = 40$

Pno.

*rit.* *slow roll*

*led.*

123 124 125 126

HB

*rit.* *p* RSB

RSB

127 128 129

Pno.

Reminiscing  $\text{♩} = 68$  *p* *rit.* *a tempo* *rit.* *a tempo* *molto rit.*

127 128 129

HB

*rit.* *p* *a tempo* *rit.* *a tempo* *molto rit.*

With Excitement! ♩ = 86

Pno.

ff

*molto rit.*

130 131

Detailed description: This system shows the piano accompaniment for measures 130 and 131. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 130 features a series of eighth notes in the right hand and a bass line with dotted rhythms. Measure 131 continues with similar rhythmic patterns. The dynamic is marked *ff* (fortissimo) and the tempo is marked *molto rit.* (molto ritardando).

HB

Sk

*fp*

*molto rit.*

130 131

Detailed description: This system shows the harmonica accompaniment for measures 130 and 131. The harmonica part is marked *fp* (fortissimo piano) and includes a *Sk* (skiffle) instruction. The tempo is marked *molto rit.* (molto ritardando). The score includes a large, stylized watermark of a yellow flower.

Pno.

♩ = 88

*ff mf*

*Sk*

*molto rit.*

132 133

Detailed description: This system shows the piano accompaniment for measures 132 and 133. The tempo is marked ♩ = 88. The dynamic is marked *ff mf* (fortissimo mezzo-forte). The music features a complex rhythmic pattern with many sixteenth notes. A *Sk* (skiffle) instruction is present. The tempo is marked *molto rit.* (molto ritardando).

HB

*ff mf*

LV

132 133

Detailed description: This system shows the harmonica accompaniment for measures 132 and 133. The dynamic is marked *ff mf* (fortissimo mezzo-forte). The harmonica part is marked *LV* (low voice). The score includes a large, stylized watermark of a yellow flower.

134 135

Pno.

*cresc.*

*Red.*

134 135

HB

*cresc.*

LV

*f*

136 137

Pno.

*f*

*Red.*

136 137

HB

LV

138 139

Pno.

Red.

Detailed description: This system shows the piano accompaniment for measures 138 and 139. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with dotted quarter notes. The key signature has three sharps (F#, C#, G#).

138 139

HB

LV

Detailed description: This system shows the harmonica part for measures 138 and 139. The right hand (treble clef) plays a melodic line with eighth notes. The left hand (bass clef) plays a bass line with eighth notes. A yellow watermark is visible across the system.

140 141

Pno.

Red.

Detailed description: This system shows the piano accompaniment for measures 140 and 141. The right hand continues with a complex rhythmic pattern. The left hand has a bass line with dotted quarter notes. A yellow watermark is visible across the system.

140 141

HB

LV

Sk

Detailed description: This system shows the harmonica part for measures 140 and 141. The right hand (treble clef) plays a melodic line with eighth notes. The left hand (bass clef) plays a bass line with eighth notes. A yellow watermark is visible across the system.

142 143

Pno.

Red.

Detailed description: This system shows the piano accompaniment for measures 142 and 143. The key signature has three sharps (F#, C#, G#). Measure 142 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 143 continues with chords in both staves. A 'Red.' marking is present in the bass clef of measure 142.

142 143

HB

LV

Detailed description: This system shows the harmonica part for measures 142 and 143. The key signature has three sharps. Measure 142 includes a treble clef staff with eighth notes and a bass clef staff with chords. Measure 143 continues with eighth notes in the treble and chords in the bass. 'LV' markings are present above the treble clef in both measures.

144 145

Pno.

Red.

Detailed description: This system shows the piano accompaniment for measures 144 and 145. The key signature has three sharps. Measure 144 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 145 continues with eighth notes in the treble and chords in the bass. A 'Red.' marking is present in the bass clef of measure 144.

144 145

HB

LV

Detailed description: This system shows the harmonica part for measures 144 and 145. The key signature has three sharps. Measure 144 includes a treble clef staff with eighth notes and a bass clef staff with chords. Measure 145 continues with eighth notes in the treble and chords in the bass. 'LV' markings are present above the treble clef in both measures.

146 147

Pno.

Red. \*

Detailed description: This system shows the piano accompaniment for measures 146 and 147. The key signature has three sharps (F#, C#, G#). Measure 146 features a treble staff with chords and a bass staff with a single note. Measure 147 continues with similar chordal textures. A 'Red.' marking is present in the bass staff of measure 146, and an asterisk is in the bass staff of measure 147.

146 147

HB

LV \* LV

Detailed description: This system shows the harmonica part for measures 146 and 147. The key signature has three sharps. Measure 146 has a treble staff with eighth notes and a bass staff with chords. Measure 147 continues with eighth notes in the treble and chords in the bass. 'LV' markings are placed above the treble staff in measures 146 and 147, and an asterisk is above the treble staff in measure 147.

148 149

Pno.

Red.

Detailed description: This system shows the piano accompaniment for measures 148 and 149. The key signature has three sharps. Measure 148 has a treble staff with eighth notes and a bass staff with chords. Measure 149 continues with eighth notes in the treble and chords in the bass. A 'Red.' marking is present in the bass staff of measure 148.

148 149

HB

LV LV LV LV

Detailed description: This system shows the harmonica part for measures 148 and 149. The key signature has three sharps. Measure 148 has a treble staff with chords and a bass staff with eighth notes. Measure 149 continues with chords in the treble and eighth notes in the bass. 'LV' markings are placed above the treble staff in measures 148 and 149.

\* mm. 147-153: E5 scored in treble clef for clarity



150 151

Pno.

*ff*

Red.

150

HB

*ff*

LV

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152 153

Pno.

Red.

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152

HB

LV

154 Pno.

155

Ped.

154 HB

LV \*

Ped.

156 Pno.

157

Ped.

156 HB

LV

Ped.

\* mm. 154-159: D5 scored in treble clef for clarity

158

Pno.

159

*ped.*

158

HB

LV

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160

Pno.

161

*dim.*

*ped.*

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random ringing

160

HB

LV

*dim.*

162 163

Pno.

*rit.*

*Red.*

162

HB

*rit.*

164 165

Pno.

*mp*

*Red.*

*p*

164

HB

*mp*

*random suspended mallets*

♩ = 62

167 168 169 170 171

Pno. *p*

Red.

167 168 169 170 171

HB

172 173 174

Pno. *mp*

Red.

172 173 174

HB *mp* LV chimes: A4, B4, C#5, E5 through m. 185



175 176 177

Pno.

*mf*

Red.

175 176 177

HB

*mf*

178 179 180

Pno.

Red.

178 179 180

HB

181 182 183

Pno.

*mp*

Red.

181 182 183

HB

*mp*

Red.

184 185

Pno.

*rit.*

Red.

184 185

HB

*rit.*

Red.

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186 187 188 189  $\text{♩} = 40$

Pno.

*pp* *p* *mp* *mf*

186 187 188 189

HB

LV

*pp* *p* *mp* *mf*

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